

3e/1'ak 379

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S. A. T. B.

p Ky - ri - e - le - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

m *mf*

Handwritten musical score for "Kyrie eleison" in G major, 4/4 time. The score is written on two staves, Treble and Bass clef. The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics are written below the notes. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The lyrics are: "e, Kyrie - e - le - li - son. e - le - i - son e - le - i - son." The final measure of the second system has the lyrics "christe e -".

Handwritten musical score for a four-part setting of "Christe eleison" in G major, 4/4 time. The score is written on four staves. The lyrics are in German: "Christe eleison, Christe eleison, Christe eleison." The music features various dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is a handwritten manuscript, likely a composer's draft or a working score.

[illegible]

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The melody in the top staff is: *e - le - - i - son*. The melody in the bottom staff is: *ry-ri-e le - ple - - ti - son, e - le - ti - son.*

mirně rychle.

Gloria

Glá-va, slá-va na vý-so-tek Bo-hu, a na zemi po-koj lidem do-bré vi-

le. chvá-líme tě, ve-lebí-me tě, klaní-me se ti, oslavu-jeme tě,

rad-a-me ti di-ky pro ve-li-ko-st' s'á-ti-ny. Pane a Bo--že, ne-be-ský
Pá-ne a Bo-že, ne-be-ský
Pá-ne a Bo-že, ne-be-ský

Krá-ť, Bo-že Ot-če vše-mo-hou-cí.
Krá-ť, Bo-že Ot-če vše-mo-hou-cí. Pane, jed-no-ros-té-ný
Krá-ť, Bo-že Ot-če vše-mo-hou-cí.

po-koj Pane a Bo-že, Be-rá-nku Bo-ží
Je-ží-ši Kří-ste.
Pa-ne a Bo-že, Be-rá-nku Bo-ží
Pa-ne a Bo-že,

ky-ry-ty Ot-če!

Largamente.

Ty, který snímáš hříchy světa, smiluj se nad ná - mi! Ty, který snímáš

hříchy světa, přijmi naše pros - by! Ty, který sedíš po pravici Otce,

smi - luj, smi - luj se nad ná - mi! nad ná - mi! *rall.* *allegro festivo.* neboť ty jdi níž jsi sva -

maestoso - ty, ty jediný jsi Pán, ty jediný jsi srovnávaný, Je - ži Kriste, ve

grave. Svátým Duchem ve slávě Boha Otce. a - men, a - men.

Andante.

hybněji

mf

Bůh rástou-pí.

Hebe i zeme jsou plny dué

mf

Handwritten musical score for "Kosana na výrostech". The score is written on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the top staff with lyrics underneath. The bottom staff contains a bass line. The lyrics are: "ko-sa-na na vý-rostech, ho-sa-na, ho-sa-na na výrostech, ho-sa-na na výrostech, na vý-rostech, Andante." There are some handwritten markings like "± ± ±" and "± ±" under the first part of the melody.

Handwritten musical score for the song "Pozehna-ný, pozehna-ný, jená přicha-rl". The score is written on three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written below the staves. The music is in 2/4 time and G major. The tempo is marked "Allegretto". The score is handwritten and includes various musical notations such as notes, rests, and bar lines.

Allegretto

Pozehna-ný, pozehna-ný, jená přicha-rl,

Rosana da f. al fine

Moderato Agnus.

smi-luj se nad

Berán-ku Boží, který snímá všechny světa,

smiluj se nad

smiluj se nad

na - - mi!

smiluj se nad ná-mi!

Berán-ku Boží, který snímá všechny světa,

na-mi, nad ná-mi!

smi-luj se nad ná - - - mi!

smiluj se nad ná-mi!

smiluj se nad ná-mi!

smiluj se nad ná-mi, nad ná-mi!

Boží, který snímá všechny světa,

daruj nám, daruj nám, daruj

da-vaj

daruj nám pokoj!

nám pokoj!

daruj nám pokoj!

nám pokoj!

rall.